

“Change will not come if we wait for some other person or some other time. We are the ones we've been waiting for. We are the change that we seek.” ~ Barack Obama



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VOLUME 78 NUMBER 36

SERVING THE BLACK COMMUNITY WITHOUT FEAR OR FAVOR SINCE 1947

June 4 - 10, 2026

IN MEMORIAM: Peabo Bryson Grammy-Winning R&B Balladeer Dies at 75



Peabo Bryson

Photo Credit: @peabobryson2 on Instagram/NNPA

By BlackPressUSA Newswire and Jacksonville Free Press

Peabo Bryson, the two-time Grammy Award-winning R&B singer whose powerful voice helped define romantic ballads and Disney movie classics, has died at age 75 after suffering a stroke, according to family members. Bryson passed away June 2 surrounded by family.

Over a career spanning more than five decades, Bryson became one of music's most recognizable vocalists, earning acclaim for both his solo recordings and memorable duets. He won Grammy Awards for "Beauty and the Beast" with Celine Dion and "A Whole New World" with

Regina Belle, songs that became signature hits and introduced his voice to generations of listeners.

Born in Greenville, South Carolina, Bryson launched his recording career in the 1970s and went on to release more than 20 albums. He earned two Grammy Awards, eight

Grammy nominations, five gold albums, 25 Top 20 singles and six No. 1 hits during his distinguished career.

Among his most popular recordings were "If Ever You're in My Arms Again," "Can You Stop the Rain," "Feel the Fire," and "Tonight, I Celebrate My Love," his beloved duet

with Roberta Flack. His smooth tenor voice and romantic style made him a staple of R&B and adult contemporary radio throughout the 1980s and

1990s. Bryson's greatest commercial success came through

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Peabo Bryson 7

Black Babies Used for Medical Trials by Feds, Lawsuit Filed

By BlackPressUSA Newswire
and
By NY Carib News

A federal lawsuit filed by prominent civil rights attorney Ben Crump alleges that two Black infants were used as subjects in a government-sponsored experimental vaccine study without their parents' knowledge or consent, resulting in tragic consequences that continue to reverberate decades later.

The complaint, filed on May 22, centers on the deaths of Ross Otto Hambrick and Victor Marcellus King, who were allegedly administered an experimental respiratory syncytial virus (RSV) vaccine developed by the National Institutes of Health (NIH) during the mid-1960s.

According to the lawsuit, Ross was two months old and Victor was four months old when they were injected with a vaccine identified as "Lot 100" at a Washington, D.C. hospital in the winter of 1965. The suit contends that their parents were never informed of the experimental nature of the vaccine nor asked to

Continue Page 2
Black Babies

Class of 2026 reaches scholarship milestone

By Jenna Carpenter



Photo Credit: The HUB

The Dallas ISD Class of 2026 closed out a historic year with a record-breaking total in scholarships and strong college-going outcomes.

This year's graduates earned about \$628.7 million in scholarship offers, the highest amount in district history. In addition, 99% of seniors applied to college, and 97% received at least

one college acceptance.

And, through Dallas ISD programs like P-TECH, Early College High School pathways and dual credit, nearly 1,700 Dallas ISD seniors also participated in Dallas College graduation ceremonies.

These milestones reflect the hard work and determination of students across the district, as well as the support of educators,

counselors, and families who helped them navigate the college and scholarship application processes.

Throughout the year, the Class of 2026 earned admission to top colleges and universities across the country, secured competitive scholarships, and

Continue Page 3
Class of 2026

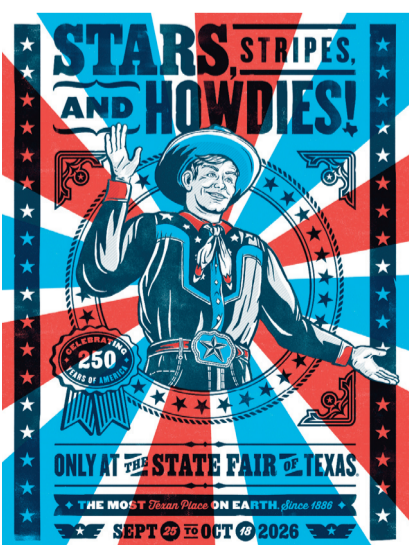
WFAA, North Texas Food Bank, and Tarrant Area Food Bank Unite to Tackle Summer Hunger Across DFW

Nourish North Texas Telethon Returns June 11 with Goal of Providing 1 Million Meals for Children.

DALLAS/ FORT WORTH, Texas, June 1, 2026 – As summer approaches and thousands of North Texas children lose access to daily school meals, WFAA is once again teaming up with the North Texas Food Bank (NTFB) and Tarrant Area Food Bank (TAFB) for the annual Nourish North Texas Telethon, presented by H-E-B. The sixth year event will air live on Thursday, June 11, from 6:00 a.m. to 10:30 p.m., mobilizing viewers across the region to help ensure kids have the nutrition they need while school is out.

According to Feeding America's 2025 Map the Meal Gap report, Texas now leads the nation in the number of residents experiencing food insecurity—more than 5.4

Continued Page 3
Food Bank



State Fair of Texas Unveils 2026 Commemorative Theme Art, "Stars, Stripes, and Howdies"

DALLAS – June 1, 2026 – Deeply woven into the fabric of America's history for over a century, state fairs have been trusted places where fairgoers from all walks of life can come together and celebrate their state's history, culture, and future. This year, as the United States celebrates its

250th birthday and the State Fair of Texas celebrates its 140th birthday, the State Fair felt it was only fitting to pay homage to this monumental milestone by incorporating national pride into our annual commemorative art, "Stars, Stripes, and Howdies."

In this year's art, you will see

a collaborative melody of elements reminiscent of both the State Fair of Texas and the United States of America. Big Tex, our iconic 55-foot talking cowboy, is always a focal point of the design, but this year, we took an extra step to showcase our national pride through our beloved

mascot in a fun, patriotic fashion. Big Tex embodies all Texans, and while Texans have a genuine pride in calling the Lone Star State "home," we are also proud Americans who honor our country's 250th anniversary.

Continue State Fair Page 7



Recognizing #BLACK EXCELLENCE for 78 Years



Ledisi Gives Voice to Fats Waller's 'Ain't Misbehavin'

By BlackPressUSA Newswire /
By Darlene Donloe, Contributing Writer | Los Angeles WAVE



Ledisi performs at a Juneteenth concert on the South Lawn of the White House, Tuesday, June 13, 2023. (Official White House Photo by Cameron Smith)/ NNPA

LOS ANGELES — Grammy Award-winning singer Ledisi, is showing off her talents in the Ebony Repertory Theatre's "Ain't Misbehavin'," bringing her acting and vocal chops to the Tony Award-winning musical tribute to jazz legend Thomas 'Fats' Waller, currently playing at the Nate Holden Performing Arts Center through June 8.

With her soulful vocals and captivating stage presence, Ledisi is a force to be reckoned with and her latest role is proving it.

The Grammy-winning singer-songwriter is bringing Fats Waller and the Harlem Renaissance back to life in a way that feels both authentic and electrifying, showcasing her range and versatility as an artist.

In "Ain't Misbehavin'," Ledisi proves she is just as compelling singing and acting on a theatrical stage as she is in concert or in the recording studio.

She is clearly in her element alongside veteran

performers Chester Gregory, Connie Jackson, Marty Austin Lamar and Natalie Wachen, all of whom have brought their A-game for a night of unforgettable jazz and swing.

For Ledisi, who is that rare talent able to use just her first name, her latest role is a masterclass in nuance and power. It's all about the music — and performing in "Ain't Misbehavin'" is right in her wheelhouse.

"Music makes me feel empowered, not alone," she said during a recent interview. "It's like a friend that keeps on giving for the rest of your life. When you can't talk, you can talk through there. It gives you the mood. It gives you the conversation when you don't have to talk."

Ledisi said acting taps into that same vein.

"It feels the same, like singing, but it's more vulnerable," said Ledisi, whose full name is Ledisi Anibade Young. "When I'm acting, I'm drawing from my own life to put

into the character to make it as real as possible. It's more open.

"I feel naked when I have to speak. It's kind of like lying, and I'm a horrible liar because my eyes give me away. So I really have to draw from myself," she added.

For this production, Ledisi said she was able to find her footing with the help of the show's director, Wren T. Brown, the Ebony Repertory Theatre's founder and producing artistic director.

"Wren trusts my instincts," said the New Orleans native, who delivered a soul-stirring rendition of "Lift Every Voice and Sing" before an audience of 150 million at the 59th Super Bowl in 2025. "I've been beaten up so much, I didn't think I was a good actor or good enough, and he's made me feel all my instincts were right. Wren lets me know and affirms me. To get that from a director is a beautiful thing."

Brown said he "Learned so much" working with

Ledisi on this production.

"I was exposed to the rigor she exerts on herself as she was learning her music," Brown said. "That glimpse into her process was very exciting to me."

It's jarring to think Ledisi's talent isn't always a shield against criticism.

"Everything is a challenge for me until I trust myself and be myself," she said. "I have to just be myself and say it through my lens, and not try to be what everybody wants me to be. Go to when people said you're not good enough and you're not worthy enough in this space."

"I've been told that for so many years," she added. "To finally be over 50 and comfortable in my own skin is wonderful. Why it took so long is crazy. The world didn't affirm me. I've been fighting that and now I'm finally like, 'nah, I'm going to do what I do.'"

Ledisi has a crystal-clear sense of self.

"It's not me doubting myself, it's me convincing the world that I belong wherever I want to be," she said. "People like when I sing R&B music, but I don't belong just there. God wants my voice everywhere. I belong everywhere God sends me."

With Ledisi embracing this multifaceted role, it's clear she's exactly where she's meant to be — and the theater's mission aligns perfectly.

The Ebony Repertory Theatre has a legacy of centering Black stories and artists. It was a match made in heaven, no accident. Brown said pairing

Waller's work with Ledisi was pure serendipity.

"For me, Fats Waller and Ledisi both exemplify, in their art, the best in our culture," said Brown, who chronicled his family's theatrical legacy in his recently published book, "The Family Business: Four Generations of One Black Family's Artistic Odyssey". "I consider Mr. Waller a classic, transcendent artist, and I consider Ledisi a classic, contemporary artist."

Ledisi has a storied career and it's not just about singing.

The 54-year-old started in San Francisco's iconic Beach Blanket Babylon cabaret review, where she held court for 11 years.

Broadway is no stranger to her either. She made her debut in the original 2004 production of "Caroline, or Change."

Now, she's gearing up to return to the Great White Way this fall, starring as Tallulah Clarke in the new musical "Wanted" at the James Earl Jones Theatre, previewing Oct. 15 and opening Nov. 8.

Ledisi first hit the music scene in 2000 with the release of her debut album, "Soulsinger — The Revival."

Over two decades, she has built a catalog that bends R&B, soul, and jazz into something unmistakably hers.

"Lost & Found" (2007) earned two Grammy nominations. "Pieces of Me" (2011) drew a third for Best R&B Album. Then came "Ledisi Sings Nina" (2021), her reverent, fire-lit tribute to Nina Simone,

followed by "For Dinah" (2025), honoring Dinah Washington.

In 2020, "Anything for You" brought her 15th nomination and her first win: Best Traditional R&B Performance.

For Ledisi, the role in "Ain't Misbehavin'" is another conversation in a lifelong dialogue with music.

"There is something about Fats Waller's music," she said. "If people are not familiar with his body of work, study him, listen to him. His work was and is important."

Waller was an international jazz pianist and composer who helped define American swing. He also knew music could say what society wouldn't let Black artists speak.

"Very little brings me more joy artistically than to explore the magnificence of the Harlem Renaissance and the music of brilliant artists like Thomas 'Fats' Waller," Brown said. "This extraordinary period of intellectual, artistic, and cultural inspiration is still being robustly discussed and written about today. In addition to this historic backdrop, having a cast with Ledisi, Chester Gregory, Connie Jackson, Marty Austin Lamar, and Natalie Wachen represents a director's dream."

Ledisi hopes the take-away for audiences is to listen to, study, and enjoy Waller's music.

"Whether you're familiar with Fats Waller or not, when you come to see the

Continue Page 4
Misbehavin

Continued
Black Babies Page 1

provide consent.

RSV is a common and highly contagious respiratory virus that often causes mild cold-like symptoms in healthy adults. However, it can lead to severe illness and even death among infants, older adults, and other vulnerable populations.

The lawsuit alleges that both children became critically ill following exposure to the virus the following year. Victor died on January 1, 1967, at 16 months old, while Ross died the next day at 14 months old.

According to court filings, medical findings at the time suggested that the children's deaths may have been linked not only to RSV infection but also to an enhanced immune response allegedly triggered by the experimental vaccine, compounded by bacterial pneumonia.

The complaint further claims that tissue samples

collected during the infants' autopsies were preserved and later used by researchers studying why the vaccine had produced such severe outcomes. Attorneys for the families argue that the scientific knowledge derived from those studies contributed to later advancements in RSV research, including vaccines and antibody therapies approved decades afterward.

The lawsuit alleges that the families were never informed of the role their children's tissue samples played in subsequent research and were never compensated for their contribution to medical advancements.

Crump and his legal team have filed claims including wrongful death, lack of informed consent, and civil battery. Co-counsel William H. Murphy Jr. argued that federal researchers proceeded with testing despite concerns about earlier RSV vaccine trials and the potential risks posed to young children.

The complaint also references previous RSV vaccine studies conducted during the 1960s, alleging that researchers continued testing despite reports of severe illness among some participants.

"The families of Ross Otto and Victor have waited nearly sixty years for answers and accountability," Crump said in a statement announcing the lawsuit.

The NIH has not publicly responded to the allegations contained in the complaint. As the case proceeds through the courts, the lawsuit is expected to renew debate over medical ethics, informed consent, and the historical treatment of minority communities in medical research.

The allegations also draw attention to broader discussions about past instances of unethical experimentation in the United States and the importance of maintaining strict safeguards for human subjects participating in medical studies.

SUMMER MEALS FOR KIDS 18 AND YOUNGER OR UP TO 21 YEARS OLD FOR THOSE WITH DISABILITIES

Dates and Locations

<p>Tuesday, June 2 Edward Titcher Elementary School 9560 Highfield Dr., Dallas, TX 75227</p>	<p>Thursday, June 11 César Chávez Learning Center 1710 N Carroll Ave., Dallas, TX 75204</p>
<p>Wednesday, June 3 Charles Rice Learning Center 2425 Pine St., Dallas, TX 75215</p>	<p>Tuesday, June 16 L. O. Donald Elementary School 1218 Phinney Ave., Dallas, TX 75211</p>
<p>Thursday, June 4 David G. Burnet Elementary School 3200 Kinkaid Dr., Dallas, TX 75220</p>	<p>Wednesday, June 17 Leonides Gonzalez Cigarroa MD Elementary School 9990 Webb Chapel Rd., Dallas, TX 75220</p>
<p>Tuesday, June 9 Charles A. Gill Elementary School 10910 Ferguson Rd., Dallas, TX 75228</p>	<p>Wednesday, June 24 S.S. Conner Elementary School 3037 Green Meadow Dr., Dallas, TX 75228</p>
<p>Wednesday, June 10 Albert C. Black STEAM Academy 4200 Bonnie View Rd., Dallas, TX 75216</p>	<p>Thursday, June 25 Alex Sanger Preparatory School 8410 San Leandro Dr., Dallas, TX 75218</p>

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with disabilities

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RELIGIOUS/NEWS

Revelation, An Unveiling of the Exalted Christ

Revelation 1:1-8



Rev. Johnny Calvin Smith

Whereas Genesis is a book of beginnings, Revelation is a book of consummation. The word Revelation means “unveiling or disclosure.” This book discloses that the Divine program of God’s redemption will be brought to fruition, and the Holy name of God will be vindicated before all creation. Revelation depicts Christ in His power and glory, One who will rule majestically over the earth. During His first coming, Christ was depicted as a lowly, humble, and meek servant who came primarily to give His life as a ransom for many; however, the book of Revelation depicts Him coming to rule in judgment, for all unrighteousness will be dealt with. Christ will not

come to die on a cross of shame and ignominy, but to rule in majesty as “King of Kings and Lord of Lords” (Revelation 19:16).

The book of Revelation was written by the Apostle John during his exile on the island of Patmos in A. D. 95 or 96. John’s effective testimony for Christ led the Roman authorities under Emperor Domitian (81-96 A.D.) to exile him to the small, desolate island of Patmos in the Aegean Sea. On this remote island, John is bearing witness to “things which must shortly come to pass.” This book promises that there is a special blessing for one who reads, hears, and keeps the things which are written therein (v. 3). In verse 4, God the Father,

who communicated this revelation to the Son through an angel to John, is described as: “from Him Which Is, Which Was, and Which Is to come.” John went on to describe the Holy Spirit in His Perfect fullness (Isaiah 11:2) as the “Seven Spirits.”

In verse 5, John begins to describe the Exalted Lord as “One, who Is the Faithful Witness.” This expression summarizes His life on earth. During His first coming, He bore witness of His Father, for Christ came to reveal the Father more perfectly to mankind. John 1:18 says: “No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, He

hath declared Him.”

He came to reveal that He is of the same essence as God the Father, as He instructs Philip in John 14:8-9: “Philip saith unto Him, Lord, show us the Father, and it sufficeth us. Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? he that hath seen me hath seen the Father; and how sayest thou then, Show us the Father?”

The Exalted Lord is also described as “the first begotten of the dead” (v. 5). He is the first to rise with an immortal (glorified) body. His resurrection is surety that a great multitude would rise again (I Corinthians 15:20, 23). Furthermore, Christ

will be Ruler of the kings of the earth, which speaks of His ultimate position during the Millennium.

After describing the Exalted Lord in the first part of verse 5, the word “unto” in verse 5 begins John’s doxology of the Exalted Lord. In the doxology, John declares that the Lord exhibited His love for us, for His love led Him to shed His blood so that we would be cleansed from our sins. Then John says that Jesus will return, referring to His Second Coming. Lastly, John says that the Exalted Lord is “Alpha and Omega, the beginning and the ending.”

May God Bless!

Continued Page 1
Food Bank

million people. The Dallas-Fort Worth area has the highest food insecure population in the state and ranks third among U.S. metro areas. One in six North Texans faces hunger, including more than 442,000 children who are especially vulnerable during the summer months.

“Every summer, we see families working incredibly hard to stretch their budgets, and too many still fall short,” said Carolyn Mungo, President

and General Manager of WFAA. “The telethon is our opportunity to stand with them. When our viewers come together, the impact is immediate and deeply felt. We’re committed to shining a light on this issue and supporting the food banks that serve our community every day.”

For more than 40 years, NTFB and TAFB have partnered with schools, community organizations, and local agencies to distribute nutritious food to children and families across 25 counties. Last year, the two food banks collec-

tively helped provide more than 180 million meals.

This year’s telethon aims to raise enough funds to provide at least one million meals for children in North Texas. H E B will once again match donations up to \$100,000, doubling the impact of every contribution.

“Hunger is one of the most solvable challenges we face, and summer is when our support matters most,” said Mabrie Jackson, Managing Director of Public Affairs for H E B/Central Market. “H E B is proud to continue this partnership with WFAA,

NTFB, and TAFB. When Texans join forces, we make sure our neighbors—especially children—have the nourishment they deserve.”

The Nourish North Texas campaign is supported by WFAA Channel 8, H E B, 4Change Energy, LXP Industrial Trust, National Life Group, and many additional partners dedicated to reducing food insecurity across the region.

To donate and have your gift matched, visit www.ntfb.org/telethon

Continued Class Page 1

pursued pathways aligned with their academic and career goals. Their accomplishments highlight Dallas ISD’s continued commitment to expanding postsecondary opportunities and preparing students for success beyond high school.

As graduates begin the next chapter of their jour-

neys, they leave behind a legacy defined by opportunity, achievement, and ambition. Their record-setting scholarship total demonstrates what is possible when students are equipped with the resources and support needed to pursue their goals, while paving the way for future generations of Dallas ISD students to aim even higher.

**FREEDOM IS NEVER GIVEN,
IT IS WON
- A. PHILIP RANDOLPH**

LIFE IS LIKE A CAMERA, JUST FOCUS ON WHAT’S IMPORTANT!

~ THEME: GREETINGS
(Solution will appear in June 11 edition)

- ACROSS**
- Shapeless masses
 - RFK’s brother
 - German card game
 - “The Wolf in Sheep’s Clothing” author
 - Ancient Chinese dynasty
 - Top of a steeple
 - Ice house
 - Not outs
 - Gustatory sensation
 - *What’s cooking, good ___?”
 - *Greeting aimed at a king
 - Like a fox
 - Easy run
 - “Harper Valley ___”
 - Off-limits
 - Daryl Hannah/Tom Hanks movie
 - Snaky swimmers
 - Coal unit
 - Vigorous fight
 - Done before dealing
 - Walk leisurely
 - Like certain food trend
 - Raccoon’s South American cousin
 - Dano or Rudd, e.g.
 - Deep-red variety of chalcedony
 - Straying, as in baseball
 - FBI agent, slangily
 - It’s the limit?
 - Alex Honnold’s “Free ___”
 - Long Island iced ___
 - *Military greeting
 - * ___ greetings, in December
 - Last test
 - Had a meal
 - Ilya Rozanov to Shane Hollander, e.g.
 - Take puppy from a pound
 - Hemingway’s “ ___ Whom the Bell Tolls”
 - Bodily swelling
 - Hibernation stations
 - Pampering spot
 - Extend subscription

- DOWN**
- Leave without farewell, slangily
 - Kids’ construction set
 - Capital of Norway
 - Amazon offerings, originally
 - Spoiled, in U.K.
 - Nest material
 - Even, poetically
 - 70s dance joint
 - Capone’s shoe cover
 - *Twice-done greeting move, in Italy
 - Creative
 - PGA peg
 - Bacterial throat infections
 - Spiral-horned antelope
 - FedEx competitor
 - Lower back pain, in the olden days
 - *Salaam, in English
 - Operatic voice
 - Hitching post?
 - *Bro fist motion
 - Smaller in amount
 - Road-tripping guide
 - Baby carrier?
 - *Cowboy’s greeting
 - Bristle
 - Little Jack Horner’s treat
 - Fill with happy spirit
 - Injury’s painful partner
 - Toddler
 - Closer
 - Toronto Maple ___
 - Comment to the audience
 - Fries, e.g.
 - At another time, to Romeo or Juliet
 - Swimming lengths
 - Doris Day’s “Que ___”
 - Kitchen appliance
 - Given at birth
 - Cabbage dish
 - Temporary craze
 - * ___ of the morning!”

Statepoint Crossword Puzzle
Theme: GREETINGS

CROSSWORD														
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16						17				18				
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71						72				73				

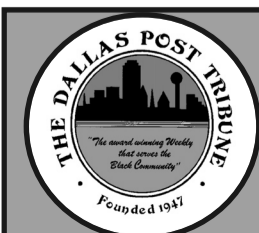
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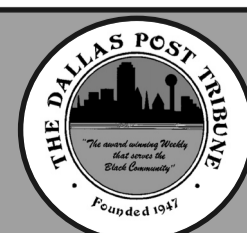
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CLASSIFIEDS/NEWS

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Game #	Game Name / Odds	\$	Official Close of Game	End Validations Date
2686	\$30,000 Gold Rush Overall Odds are 1 in 4.28	\$2	7/15/26	1/11/27
2504	Crossword Overall Odds are 1 in 4.07	\$3	7/15/26	1/11/27
2633	\$3 Million Ca\$h Overall Odds are 1 in 3.72	\$30	7/15/26	1/11/27

Texaslottery.com is the official source for all pertinent game information. Game closing procedures may be initiated for documented business reasons. These games may have prizes unclaimed, including top prizes. In addition, game closing procedures will be initiated when all top prizes have been claimed. During closing, games may be sold even after all top prizes have been claimed. Must be 18 or older to purchase a ticket. PLAY RESPONSIBLY. For help with a gambling problem, ncpgambling.org. © 2026 Texas Department of Licensing and Regulation.



NEWS

Continue Page 2
Misbehavin

the show, just be reminded of how great it is to have musical theater," she said.

"Ain't Misbehavin'" was conceived by Richard Maltby, Jr. and Murray Horwitz with music by Fats Waller.

The production originally opened in the Manhattan Theatre Club's East 73rd Street cabaret on Feb. 8, 1978.

It opened on Broadway at the Longacre Theatre on May 9, 1978.

"Ain't Misbehavin'" is presented by Ebony Repertory Theatre, Los Angeles' only African American professional theater company, at the Nate Holden Performing Arts Center, 4718 W. Washington Blvd., through June 8. Tickets start at \$35.

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JOB POSTING

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Orabase Solutions, LLC, McKinney, TX. Talent Acquisition Partner needed to source, evaluate, & screen IT professionals using an on-shore & off-shore model in McKinney, TX. Telecommuting permitted. Send resume to: hadmin@orabasesolutions.com. Applicants must have authority to work permanently in the U.S.

JOB POSTING

State Farm (Richardson, TX) seeks Lead Software Engineer w/DevOps & SRE expertise to join Digital Aggregation Service Layer (DASL) prod., reqs. full stack dev. & invl. cont. imprvmt./maint./creatn./testg./monitrng. & prodn. supp. of more than 12 J2EE APIs hosted on RedHat OpenShift Service on AWS (ROSA) & collab. across mult. bus. lines integrating w/over 100 providers. Must take & pass pre-hire Java coding test in HireVue/CodeVue. Option for hybrid work env., allowing work from home w/req. travel to local office at least once per qtr. Req. to live w/in 180 miles of local office & w/in the U.S. Infrequent dom. travel req. to other State Farm hub locs. Apply at <https://jobs.statefarm.com/main/jobs>, Job ID: 44218597

JUNE IS MEN'S HEALTH MONTH

Quinn Minute

Health assessment

By Rix Quinn

Let me be frank with you...Although Frank is not my name. I am a hypochondriac, and I have been since childhood.

My dad – who lived to be 102 – was also a hypochondriac, and that contributed to his longevity. He claimed that "Feeling good may be the first sign of feeling bad."

I was surprised when I got a call from a company offering me a free health assessment. I go to several doctors each year, but I can never tell when a specific

body part will need special attention.

I agreed to the offer. The lady started by asking general questions, such as age, height, and weight. Then I asked her my first question. "What is the typical state of health for a male my age?"

"Easy answer," she said. "It's somewhere in the range between 'declining' and 'comatose.'"

She then asked me about my daily lifestyle and habits. I do not drink or smoke, eat too much,

stay out late, run around with party people, pat wild or rabid animals, engage in contact sports, or jump out of planes.

Every day, I am a colossal bore. Once, one of my cousins came over for dinner, and she fell asleep in her soup bowl while I discussed my collection of rocks shaped like animals.

At the end of the survey, the lady told me I could expect to live at least ten more years. She offered me the chance to sign up for a diet and fitness plan.

But I declined. I am extremely satisfied with my current life, and I don't believe in changing anything but the daily calendar pages and my bed sheets.

Ever wanted to write your life story to share with family members? Here's the link to a series of simple steps you can follow to finish this project. And this Simple Scenes presentation is inexpensive, too:
<https://payhip.com/b/b7mDQ>

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SPORTS/NEWS PAGE

7 Day Weather Forecast for DFW

Thursday, June 4	Friday, June 5	Saturday, June 6	Sunday, June 7	Monday, June 8	Tuesday, June 9	Wednesday, June 10
H -86° L -74°	H 86° L -74°	H -85° L -73°	H -86° L -76°	H -90° L -76*	H - 90° L - 77°	H -90° L -77°

City of Dallas and Dallas Sports Commission Countdown To Kickoff for 2026 State Fair Classic



Dallas (June 2, 2026) – The stage is set for the renewal of one of the most storied rivalries in college football as the City of Dallas and the Dallas Sports Commission welcome the return of the 101st annual State Fair Classic on September 26, 2026. This historic college football showdown between the Prairie View A&M Panthers and the Grambling State Tigers has been a celebrated tradition at the historic Cotton Bowl Stadium in

Fair Park since the 1980s. “The State Fair Classic is one of Dallas’ most treasured traditions, uniting fans, families, and alumni in a powerful celebration of HBCU’s rich legacy and spirit,” said Al Wash, founder of ALW Entertainment. “For more than 100 years, the State Fair Classic has delivered unforgettable moments both on and off the field, and we’re proud to continue growing that legacy in Dallas.” This year’s highly antici-




pated clash between the Southwestern Athletic Conference rivals will kickoff at 6 p.m. on Saturday, September 26, 2026. The State Fair Classic is renowned for its unique pageantry, featuring captivating halftime performances by the Prairie View A&M University Marching Storm and Grambling State University’s World Famed Tiger Marching Band. Beyond the game and halftime shows, tickets for the State Fair Classic also include

admission to the State Fair of Texas, Midway, including pre and post-game concerts on the Chevy Main Stage. The Chevy Main Stage lineup will be announced on June 17. “Our goal is to ensure the State Fair Classic remains an experience that everyone can be part of and enjoy,” said Executive Director of the Dallas Sports Commission Monica Paul. “More than a football game, this event is a celebration of community, cul-

ture, tradition, and the enduring spirit of HBCU excellence that brings people together year after year.” Dating back to 1985, Grambling State holds a 28-12 lead in the series between these two historically Black college and university programs, after Prairie View’s 28-13 win last year. “For more than a century, the State Fair Classic has been a cherished part of the State Fair of Texas, bringing together generations of fans through the

shared traditions of football, culture, music, and community,” said State Fair of Texas President Mitchell Glieber. “As we celebrate the game’s 101st year, we’re honored to continue hosting this iconic matchup and the memories it creates for families and fans across Texas and Louisiana.” Tickets for the 2026 State Fair Classic start at \$40 and are available starting June 5, and can be purchased at [ticketmaster.com](https://www.ticketmaster.com).

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Statepoint Crossword Puzzle
Solution: May 28 - CANDY

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Dallas Lawyers Answer Legal Questions via E-Clinic

Volunteer attorneys will answer legal questions at no cost from 4:00 p.m. to 8:00 p.m. on Wednesdays in June, via a LegalLine E-Clinic, sponsored by the Dallas Bar Association.

To participate, complete the online form found here <https://tinyurl.com/DBALegalLine> for the upcoming LegalLine. This month’s LegalLine E-Clinics are **June 3, June 10, June 17, and June 24, between 4:00-8:00 p.m.** A volunteer attorney will call the participant to provide up to 15 minutes of free legal advice for your legal issue. **Space is limited. Registration will close at Noon on the Tuesday prior.**

Please note that the volunteer attorney will remain anonymous. Participants should watch for a call from an unknown number that should be labeled “No Caller ID” or something similar. No attorney-client relationship will be established. We cannot guarantee that the attorney will speak any language other than English. Individuals June also receive referrals to local, legal, or social service agencies.

For legal assistance any time, contact the DBA’s Lawyer Referral Service at www.dallasbar.org/index.cfm?pg=LawyerReferralService.



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Suffering and Frustration Continue Because the Iran War Won't End

By James B. Ewers Jr., Ed.



Dr. James Ewers

Every day in recent months, we have watched in real time the twists and turns of the war in Iran. You can see it through different prisms. Regardless of your view, the war in Iran isn't over yet. Will it be over soon? That is a question that is waiting to be answered.

The war with Iran began on February 28th without a formal declaration of war by Congress. Israel was a partner of the United States in the war effort. There was a time when Israel was taking a more active role. Its Prime Minister, Benjamin Netanyahu, was more visible and giving more directions. This is my opinion.

Now we are in June. Schools are out, and commencements are over, yet the war continues. Families are broken forever with only the memories of loved ones. Heaviness of mind and spirit serves as a constant reminder.

Ceasefire, Strait of Hormuz, pause, negotiating, and nuclear weapons are all words and terms that we know quite well. We, the American people don't know about troop withdrawals, treaties or permanent solutions because we aren't at the table. As a result, we have a very limited view of this war's timetable. We only know what we read and what we hear.

Almost and close are words we hear attached to ending this engagement. One side says one thing, and the other side says another. So, we just sit, and we just wait.

U.S. Secretary of State Marco Rubio said, "The president expressed his desire to make a deal. He's either going to make a good deal or no deal. But that may take a little while, I mean a few more days."

He added, "The straits need to be open, unimpeded, without tolls. And obviously that needs to happen immediately as soon as anything is agreed to."

We know that the country of Pakistan is involved in the peace talks between the countries. Key leaders

for Pakistan are Interior Minister Syed Mohsin and Army Chief Asim Munir. So far, with Pakistan at the table, there has been a successful two-week ceasefire and the Islamabad Talks, both of which occurred during the month of April.

It appears from reports what the United States wants is for Iran to stop its nuclear weapons program. This was and still is a major sticking point.

Confirmed reports say, "Iran retains enough nuclear material enriched to 60 percent capacity for roughly twelve nuclear weapons if the regime decides to use its remaining nuclear facilities and know-how to sprint to weaponization."

The citizens in the U.S. are against the war in Iran. Poll numbers say that almost 60% of people oppose it. When it comes to supporting military action, the numbers are lower: only 44% do. These aren't good numbers if you are a member of the administration. Will these numbers improve when it comes to supporting the war? That is a good question that won't get a good answer if

you are behind the war effort.

Now for those in Iran, the comments are mixed. It simply depends upon who you ask. Some see it as needed to overthrow those in power. During the early stages of the war, Supreme Leader Ayatollah Khamenei was killed.

Reports say that over 30,000 people have lost their lives because of bombs and air strikes. This number will climb as the war rages on into another month.

The Iran war is, to some, both a political and an economic war. Our nation is facing unprecedented price increases in retail stores and at the gas pump.

Shermichael Singleton, a Republican strategist believes there should be more of a focus on economics. He also suggested on a recent CNN program that the current administration ought to go into stores to better understand the pricing problems that Americans are facing.

It seems to many that we are in a holding pattern. Did we think it would be this way?

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My Truth

A TALE OF TWO RACHELS

Part 2 - Rachel Proctor

By Cheryl Smith



Mayor Rachel Proctor
Photo Credit: Courtesy

I am actually talking about respect and calling out Donald Trump's disrespect of journalist Rachel Scott, and I am also hoping to prick the conscience of Black women, tearing down Mayor Rachel Proctor. This is the deal. I've always said that Black women have been disrespected so much that we jump to the front of the line to disrespect one another. I bring this up because there's a large group of women who, if they don't get their stuff together, are going to turn Dallas redder than a Strawberry or Cherry Now or Later!

I don't want to see anybody disrespecting anybody, but what I have seen

is people hiding behind a keyboard or the title of President to say anything, and it makes me want to invite them to Chancellor Avenue in Newark, New Jersey, in the 1960s. IYKYK! Now, when I came to Dallas, Texas, I didn't know about DeSoto, Texas, but I met folks who were proud of, or should I say also "concerned" about their City.

DeSoto Mayor Rachel Proctor is constantly evolving, and, sadly, she doesn't have many in the Village doing what they're supposed to do because, rather than giving guidance, they offer lip service and backstabbing commentary. They don't realize we all benefit from her success. That actually gave me flashbacks. So, as I take you back about 35 years, look at my picture and think about what I must've looked like back then.

I was in a large room with more than 1,000 people, getting ready to take the stage as the emcee. Two Black women came up to me, and one of them

said, "You've put on some weight." I didn't say anything. The other woman cosigned, saying, "Yeah, look at your arms; I've never seen you this big before!" I made a polite exit and went into the ladies' room. I'm standing in the mirror, talking to myself in my head.

I said, "You don't know what those women are going through, and just think, they have to get up every day and look at themselves, and if what they look at doesn't make them want to celebrate every Black woman, something is wrong with them." Disrespect is unacceptable, even if someone is disrespectful to you. If they spit at you, are you going to spit back? Rachel Proctor is young, smart, gifted, and deserves the opportunity to enjoy the best life she can while she's on this earth.

Spiritually balanced, she has chosen to serve the people. Help her, don't hurt her, or contribute to her demise. I am sure she has some haters out there because every time I see

her, she looks great. She would have given me a run for my money, but I would have celebrated her beauty because what she had didn't take away from me! She's a Black woman going into rooms some of her critics couldn't, but she's going in head held high and transacting business.

Now, if by chance you can do the same, reach out to her and do the sisterly/womanly/right thing! Now, some of you are going to say, well, she's not like our last one. Guess what? Some of you unhappy, unhealthy people dogged out the last female, so when do you stop? You want to get on Black men about only dating white women.

You want to talk about white men who want to control your uterus, but then here you are, not uplifting; instead, you are tearing down. I can't even begin to count the number of mistakes I've made over my lifetime.

Continue **Proctor** in our June 11, Edition.

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First U.S. screwworm case confirmed in South Texas

Berenice Garcia and Ayden Runnels, The Texas Tribune



The U.S. Department of Agriculture on Wednesday confirmed the county's first case of New World screwworm in South Texas. Photo Credit: Allie Goulding/The Texas Tribune

The U.S. Department of Agriculture on Wednesday confirmed the county's first case of New World screwworm in South Texas. Allie Goulding/The Texas Tribune

McALLEN — The U.S. Department of Agriculture on Wednesday confirmed the country's first case of New World screwworm — the parasitic fly poised to harm the state's \$15 billion cattle industry — in South Texas.

The USDA tested a sample from La Pryor in Zavala County at the USDA's National Veterinary Services Laboratories in Ames, Iowa, confirming the infestation, Secretary Brooke Rollins said during a press conference about the case. The infested animal is a three-week old calf, and

there have been no other detections so far.

The USDA said in a social media post earlier Wednesday that it was testing a suspected screwworm sample and that it had already activated personnel on the ground and were working with local partners.

The confirmation comes one day after Rollins debunked the claims of a state lawmaker that the screwworm was less than 1 mile from the U.S.-Mexico border.

State and federal officials had been bracing for the arrival of screwworm for months, fearing its potential impact to livestock and the agriculture industry at-large.

The parasitic fly targets the live flesh of warm mammals including cattle,

pets, wildlife and humans. Screwworm infects them by embedding their larvae in open wounds. The larvae feed off the flesh, causing severe wounds or death.

Rollins said residents near affected areas should check their pets for signs of screwworm infection, which include infected wounds and screwworm eggs or larvae. She also said that issues with screwworms should not cause food supply chain issues, as screwworms do not infest meat, fruits or vegetables.

Screwworm had been eradicated in the U.S. since the 1960s when the pest was pushed back into Central America. However, cases began springing up in Panama, Costa Rica, Nicaragua, and Honduras. In 2024, Mexico reported its

first case.

Since early 2025, the U.S. has deployed more than 8,000 traps capable of detecting screwworm, Rollins said, resulting in 58,000 samples and 19,000 wildlife tested — all of which tested negative, until today's case.

Rollins blamed the spread of screwworm toward the U.S.-Mexico border on “the open-border policies of the last administration and the resulting illicit cattle movement” in a separate social media post an hour before Wednesday's press conference. She also said that she met virtually with Texas' Animal Health Commission and about 50 cattle ranchers, and has been in contact with Gov Greg Abbott and Texas House Speaker Dustin Burrows.

In an effort to prevent its spread, the USDA shut down the southern border to live animal imports in May 2025, preventing cattle from Mexico from entering the U.S. and limiting the supply of cattle in Texas.

U.S. officials are also working with officials in Mexico and Panama to try to eradicate the screwworm again using the sterile fly method. This practice consists of producing male sterile flies to have them reproduce unviable eggs with female flies who can only reproduce once in their lifetime.

At the time of their spread from Central America into Mexico, there was only one sterile fly produc-

tion facility, located in Panama. Since then, U.S. officials have helped launch another in Metapa, Mexico and are building another in Edinburg, Texas, which Rollins said is slated to open in fall 2027.

They've also launched two fly dispersal facilities, which help distribute sterile flies in needed areas, in Tampico, Mexico and Edinburg.

On Monday, state Rep. Don McLaughlin, a Uvalde Republican, claimed the fly was just one mile away from Texas. Rollins dismissed those claims Tuesday at a news conference, calling McLaughlin “well-intentioned” but wrong.

“Well ... maybe we should listen to our state representatives,” McLaughlin tweeted after the USDA announced the suspected case Wednesday.

“If this case is confirmed I will stand lockstep with every local, state and federal agency to work together and fight this horror,” he said. “As we gather more information and work with different agencies we will keep South Texas informed and protected.”

Texas Agriculture Sid Miller criticized the federal government's response to screwworm as “slow, bureaucratic, and [an] incomplete response” in a press release on Wednesday shortly before the case was confirmed. He also asked President Donald Trump to approve deployment of the

Screwworm Adult Suppression System, which was tested by the U.S. in the late 1970s to eradicate screwworms using bait and insecticides.

In an interview with The Texas Tribune on Tuesday before the Texas screwworm case was confirmed, Miller said he was frustrated with the current response and that the SWASS system could quickly solve a potential outbreak.

“It's the most frustrating thing I've run up against in my 12 years as Ag Commissioner,” Miller said. “We have the ability to shut that and eradicate that screwworm. We can do it in about 60 days. USDA has the tools and the knowledge to do it.”

In February, Florida officials detected screwworm larvae in an imported horse from Argentina as the animal made its way through the required import process. However, officials assured no case of screwworm had been detected outside of the quarantine area or in any Florida-based animal.

Reporting in the Rio Grande Valley is supported in part by the Methodist Healthcare Ministries of South Texas, Inc.

This article first appeared on The Texas Tribune.

<link rel="canonical" href="https://www.texas-tribune.org/2026/06/03/new-world-screwworm-texas-reported-case/" />

Continued Page 1
Peabo Bryson

his Disney collaborations. “Beauty and the Beast” won a Grammy Award in 1993, while “A

Whole New World” became the first song from an animated film to reach No. 1 on the Billboard Hot 100 and earned both Grammy and Academy Award honors.

Fans and fellow artists remembered Bryson as one of contemporary music's premier male vocalists, whose rich voice and timeless recordings left an enduring

mark on R&B, soul and popular music. His legacy lives on through a catalog of songs that continue to resonate with audiences around the world.

“True peace is not merely the absence of tension; it is the presence of justice.” - M.L.K., Jr.

Continued Page 1
State Fair

Since its humble beginnings in 1886, the State Fair of Texas has had a history of producing advertising posters for various aspects of the annual exhibition. From attractions to music to livestock shows, the Fair's admiration for vintage poster designs led to a wood-block style of poster printing and an obvious choice of red, white, and blue as the predominant colors of the art — just like the American AND Texas flags! Graphical elements that point to both the State Fair of Texas and a sense of nostalgic Americana are incorporated, including a specific callout to the country's 250th birthday on none other than a coveted State Fair of

Texas Creative Arts ribbon!

With a starburst of patriotic stripes and an emergence of colorful icons, typography, and, of course, Big Tex, the 2026 commemorative theme art is the perfect way for all those involved with the Fair to take a moment to celebrate this special anniversary. The State Fair of Texas is proud to be a part of the next 250 years of state fairs, starting with this year's celebration of “Stars, Stripes, and Howdies!”

“The 250th birthday of our nation is a defining moment in history, and the State Fair of Texas is honored to celebrate this pivotal milestone by incorporating iconic themes and imagery into our 2026 commemorative

theme art. Fairs across the country have been a staple for generations by serving as a place of community, pride, and creativity, all of which showcase the best of the United States,” said Mitchell Glieber, State Fair of Texas president.

We welcome you to join us here at the Most Texan Place on Earth to celebrate the 2026 theme “Stars, Stripes, and Howdies,” starting September 25 and running through October 18 at historic Fair Park in Dallas. Merchandise is now available at BigTex.com/Store. Season passes are now on sale at BigTex.com/Tickets. More information on additional ticket opportunities for the 2026 Fair will be available later this month; sign up to be a Big Tex Insider and be the first to know.

“Intelligence plus character—that is the goal of true education.” - Martin L. King, Jr.

JOB POSTING



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June 1, 2026

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The Struggle Parents Face Every Summer

(StatePoint) For some of us, summer conjures images of kids outside, making friends, trying new things, and rediscovering old favorites. But for many U.S. parents, the approach of summer brings stress and worry: Will they be able to find and afford the kinds of summer opportunities they want for their kids?

A new study from the Afterschool Alliance, "The Summer Struggle," finds that about half of the 24.6 million young people nationwide whose parents want summer programs for them are missing out.

Affordability is the most significant barrier to summer program enrollment, particularly for low- and middle-income families. Other common barriers to participation include: issues with program location and transportation, a lack of programs in their community, scheduling issues, and a lack of open spots.

"Too many young people are missing out on the transformative experiences summer programs provide," says Afterschool Alliance Executive Director Jodi Grant. "Instead of being active, engaging with peers and caring adults, and learning new skills over the summer, children may be unsupervised, on screens, at risk, and in some cases without healthy food during the summer months. We can and must do better by creating more quality summer programs, which

keep kids safe, engaged, and learning while giving working families peace of mind."

America's parents largely agree with this sentiment. The majority of parents, regardless of political affiliation, community type or race or ethnicity, support public funding for summer learning opportunities. And that support has steadily increased over the last 17 years.

Such funding would not only help more children access structured summer experiences, but also lighten the burden for families. Currently, low- and middle-income families are spending a greater slice of their wages on summer programs than higher income families: For every \$100 earned during the summer, low-income families spend \$10 and middle-income families spend about \$5, while high-income families spend less than \$3.

According to advocates, expanding summer opportunities can be achieved by advancing the following policy recommendations:

- Increase investment in summer programs. The affordability challenge that both families and summer programs are grappling with underscores the urgent need for greater public and private investments in summer learning programs at the national, state and local levels, and from businesses and philanthropies.

Dallas ISD to offer free summer meals

By The Hub



Photo Credit: The HUB

Dallas ISD is bringing summer meals directly to the community with its Summer Food Bus Tour 2026, a mobile initiative designed to ensure children across Dallas have access to free, nutritious meals while school is out.

The program provides no-cost meals for kids 18 and younger, and up to 21 years old for those with disabilities. Meals are served from 11 a.m. to 1 p.m., and must be consumed on-site. With its bright red Fork & Axle food bus, the district is making it easier for families to access meals by bringing the service straight into neighborhoods.

This tour reflects Dallas ISD's commitment to supporting families and fighting food insecurity by re-

moving barriers like transportation. By meeting families where they are, the district ensures that every child has the opportunity to stay nourished, healthy, and ready to thrive throughout the summer.

Throughout June, the Food Bus Tour will stop at multiple locations across the city:

- Tuesday, June 2: Edward Titche Elementary School, 9560 Highfield Dr.
- Wednesday, June 3: Charles Rice Learning Center, 2425 Pine St.
- Thursday, June 4: David G. Burnet Elementary School, 3200 Kinkaid Dr.
- Tuesday, June 9: Charles A.

Gill Elementary School, 10910 Ferguson Rd.

- Wednesday, June 10: Albert C. Black STEAM Academy, 4200 Bonnie View Rd.
- Thursday, June 11: César Chávez Learning Center
- Tuesday, June 16: L. O. Donald Elementary School, 1218 Phinney Ave.
- Wednesday, June 17: Leonides Gonzalez Cigarroa, M.D. Elementary School, 9990 Webb Chapel Rd.
- Wednesday, June 24: S.S. Conner Elementary School, 3037 Green Meadow Dr.
- Thursday, June 25: Alex Sanger Preparatory School, 8410 San Leandro Dr.

"Education is the passport to the future, for tomorrow belongs to those who prepare for it today." - Malcolm X

MLK Juneteenth 4K Freedom Walk & Festival

The Walls Project & The MLK, Jr. Community Center Presents

MLK JUNETEENTH FREEDOM WALK

WALK TO HONOR OUR PAST. STEP INTO OUR FREEDOM.

A community walk celebrating freedom, resilience, and the continued pursuit of justice for all.

SATURDAY, JUNE 13, 2026 JUNETEENTH

MEET UP: 7:30 A.M.
WALK BEGINS: 8:30 A.M.

MLK Jr. Community Center
2922 MLK Jr. Blvd.
Dallas, TX 75215

AFTER THE WALK, STAY AND ENJOY THE FAMILY FRIENDLY FESTIVAL FEATURING:

- VENDORS
- FOOD
- LIVE ENTERTAINMENT
- AND MORE!

★ ALL AGES. ALL PEOPLE. ONE COMMUNITY. ★
Every Step is a Step Forward.

FOR MORE INFO: www.dallasmilkcenter.com @MLKCCDallas 214-670-8418

The Martin Luther King, Jr. Community Center is hosting the 2026 Juneteenth 4K Freedom Walk & Festival on Saturday, June 13, from 8:30 a.m. to 3 p.m.

The event will begin with a 4K Freedom Walk and end with a free community festival with live entertainment, vendors, and fun activities for the entire family.

To participate in the Freedom Walk, please arrive at 7:30 a.m. and register for free. The walk will begin at 8:30 a.m.

To participate as a vendor, please register online at <https://dallasmilkcenter.com/juneteenth>.

If you are interested in volunteering, please sign up online at: www.reactivatedallas.com.

For other questions related to the festival, contact 2

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let's goooal!